

WEB OF FRAMES

Abstract for a demonstration by Márton DEMETER

After cybernetics and computer science, the **net** – **paradigms** have been being arrived to the disciplines of psychology, neurology and philosophy.

letters, words, abstract elements, concepts,

neurons, electronic information containers etc.

There are many names for the points of junction, and the corridors that connect them – depending for the discipline, the paradigm or the model itself. It's OK, of course, but

It's all about the structure

WHAT ABOUT FUNCTION?

Thinking of the sentence that all structure has to be

In connection with some function

the question is still:

And what is the function giving web – structure's reason for being the symbol of the XXIth.

The answer is simple:

What for the structure of WEB?

The web in the nature – as an organic form – just like the man made net has dual function:

1. to let something through

AND

2. to hold something in

In this fact, there is no separation between natural and man – made net, nor between **net** and **network**. Industrial Network Systems – like railway and drainage – have junction points and channels, and the same functions (see above).

but who – or what is
The Fisherman
The Weaver
The Fish
The Water

So both “net” and “network” has 2 establishments in connection with structure and function:

1 . the finest net +1 is a **net no more**. It's a surface holds everything and let nothing through. The network like this is the same: control walls touch each other, there is no more place to stream.

2 . the less detailed net – 1 is a **net no more**. It lets through everything, holds nothing. The network like this is an open place: total freedom and zero control.

HAVING THE FACT,

that visual system has net-form, I would like to present

synchrony in case of the movie can be linked up with the

PDP models of the cognitive science.

It's a fact, that eyesight and senso – motor function are the best examples to illustrate the PDP.

It's all about the question of

Efficacy leads to the question of

the finest net – the less detailed net.

Maybe the WEB OF FRAMES won't give the answer, but can be a fine demonstration for the disciplines using PDP from **neurology** to **philosophy**.

that **PICTORAL COMMUNICATION,**

especially in the case of

cinematography

can be imagined as a fluid, changing

network.

Effectivity

Weaver? Fisherman? Fish? Water?

and for this, I would present 2 ways of new tendency in cinematography:

1. Transparency

As the way of showing the whole simultaneously – move with just the facture, and

2. Multi – dimension matrix

As multi – frame moving picture – many place at one time, or one place with pushed time.

That means **information efficacy,** of course.

But who – or what – is the

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